

for the Houston Master Singers

# I Am Loved

from "Poems of Sara Teasdale"  
SATB Chorus, divisi and Piano

SARA TEASDALE  
(1884-1933)

CHRISTOPHER H. HARRIS  
(ASCAP)

I am wild, I will sing to the trees,  
I will sing to the stars in the sky,  
I love, I am loved, he is mine,  
Now at last I can die!

I am sandaled with wind and with flame,  
I have heart-fire and singing to give,  
I can tread on the grass or the stars,  
Now at last I can live!

-Sara Teasdale

With urgent joy ♩ = 136

Piano

*ff*

Pedal freely

The piano accompaniment is written for a grand piano in 3/4 time, with a tempo of 136 beats per minute. It features a key signature of three flats (B-flat major or D-flat minor). The score is divided into three systems, each with a treble and bass clef staff. The first system begins with a forte (ff) dynamic and includes a 'Pedal freely' instruction. The music consists of rhythmic chords and melodic lines in both hands, with a consistent pulse throughout. The second system continues the rhythmic pattern, and the third system concludes with a final chord and a fermata over the bass line.

11

S *f* I am wild, I will

A *f* I am wild, I will

T *f* I am wild, I will

B *f* I am wild, I will

11

*f*

15

*mf* sing to the trees, to the trees,

*mf* sing to the trees, to the trees,

*mf* sing to the trees, to the trees,

*mf* sing to the trees, to the trees,

15