

# Invictus

SSATB Chorus, a cappella

WILLIAM ERNEST HENLEY (1849-1903)

ANDREW MARSHALL

Freely, chant like *mp unis.*

Soprano Alto

Tenor Bass

Black as the pit from pole to

Out of the night that co - vers me, Black as the pit from pole to

4 *div.*

pole, I thank what - ev - er gods may be \_\_\_\_\_

pole, I thank what - ev - er gods may be \_\_\_\_\_

7

— For my un - con - quer-a-ble soul.

— For my un - con - quer-a-ble soul.

A *mf*

In the fell clutch of cir - cum - stance I have not winced nor cried a -

*mf*

In the fell clutch of cir - cum - stance I have not winced nor cried a -

13 *mp*

loud. Un - der the blud - geon - ings of

loud. Un - der the blud - geon - ings of

16

chance My head is blood - y,

chance My head is blood - y,

19 **B** *ff* moving ahead

but un - bowed. Be yond this place of wrath and

but un - bowed. Be yond this place of wrath and

22 *mf*

tears Looms but the Hor - ror of the

tears Looms but the Hor - ror of the