

Commissioned by Durham School of the Arts Camerata Choir,
in honor of Mrs. Scott Hill's retirement

Dreams

Treble Chorus, SSAA with Piano

OLIVIA ANDERSON and
ALLISON DELARGY

TOM SHELTON

Sopranos

Altos

Piano

mp

fz *fz* *fz* *sim.*

5

mp

What are dreams— to you? Are they

mp

What are dreams— to me?

5

9

accel.
cresc.

some - thing— just to dream of— or will I rise

cresc.

Are they some thing just to dream of— or will I rise

9

accel.
cresc.

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HMC2169

duration: c. 3 minutes

12 $\text{♩} = 126 - 132$ *mf*

up and fly with wings? In my dreams, I see the

up and fly with wings? *div.* In my dreams, I see the *unis. mf*

12 $\text{♩} = 126 - 132$

Detailed description: This system contains the first two vocal staves and the piano accompaniment. The vocal staves are in G major with a key signature of one flat (F major). The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The tempo is marked as 126-132 beats per minute. Dynamics include mezzo-forte (mf) and divisi (div.).

16

stars, Blaz - ing in brill - iant fire. In my dreams, I be - hold the

stars, Blaz - ing in brill - iant fire. In my dreams, I be - hold the

16

Detailed description: This system contains the second two vocal staves and the piano accompaniment. The vocal staves continue the lyrics from the first system. The piano accompaniment continues with the same rhythmic pattern. The tempo remains 126-132 bpm.

20 *f*

Soprano 1 moon, Ris - ing e - ven higher. I can dream a - bout an - y -

Soprano 2 moon, Ris - ing e - ven higher. I can dream 'a - bout an - y -

Altos moon, Ris - ing e - ven higher. I can dream a - bout an - y -

20

Detailed description: This system contains the vocal staves for Soprano 1, Soprano 2, and Altos, along with the piano accompaniment. The lyrics are repeated for each voice part. The piano accompaniment continues with the same rhythmic pattern. The tempo remains 126-132 bpm. Dynamics include forte (f).