

A Hope Carol

2 part Treble Chorus, SA with Piano and Flute*

CHRISTINA ROSSETTI (1830-1894)

TOM SHELTON

Spritely (♩ = 100-105)

Flute

mf

Piano

mp

6

All Voices (unison)

mf

A night was near, a

12

day was near, Be- tween a day and night I heard sweet voi-ces call-ing clear:—

The musical score is written in 2/4 time with a key signature of one flat (Bb). It features three systems of staves. The first system includes a Flute part (treble clef) and a Piano part (grand staff). The second system includes a vocal line for 'All Voices (unison)' (treble clef) and a Piano accompaniment (grand staff). The third system continues the vocal line and piano accompaniment. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The tempo is marked 'Spritely' with a metronome marking of 100-105. The lyrics are: 'A night was near, a day was near, Be- tween a day and night I heard sweet voi-ces call-ing clear:—'

* A separate flute part is found on page 10.

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Duration: c. 1' 50"

17

Call-ing me: I heard a whirr of

21

wing on wing, But could not see the sight; I

24

long to see my birds that sing, I long to see.