

Commissioned for the 2003 North Carolina Middle School Honors Chorus.
 Janeal Krehbeil, Conductor

I Lift My Eyes To The Hills

Mixed Voices, S.A.T.B., with Piano

Psalm 121

KENNEY POTTER

Moderato (♩ = ca. 88)

Piano *mf*

The piano introduction consists of two staves in 4/4 time, key of B-flat major. The right hand features a melody of eighth and quarter notes, while the left hand provides a steady accompaniment of eighth notes. The dynamic is marked *mf*.

5 Soprano/Alto *unis. mp*

I lift my—eyes—to the

The vocal line begins at measure 5 with a rest, then enters with the lyrics 'I lift my—eyes—to the'. The piano accompaniment continues from the previous system. The dynamic is marked *mp*.

10 hills, from where does my help— come? It— comes from the Lord, the—

The vocal line continues with the lyrics 'hills, from where does my help— come? It— comes from the Lord, the—'. The piano accompaniment continues. The dynamic is marked *mp*.

14 mak - er of heav-en and— earth.

The vocal line concludes with the lyrics 'mak - er of heav-en and— earth.'. The piano accompaniment continues. The dynamic is marked *mp*.

18 Soprano *mp dolce*

He will not let— you— fall. He who watch - es o-ver— you, nei-ther

Alto *mp dolce*

He will not let— you fall.— He who watch - es o-ver you, nei-ther

Tenor *mp dolce*

He will not let you fall. He who watch - es — o - ver you, nei-ther

Bass *mp dolce*

He will not let you fall. He who watch - es o-ver you, nei-ther

mp dolce

22

slum - bers, nei-ther slum - bers nor— sleeps. *p* *mf* The

slum - bers, nei-ther slum - bers nor sleeps. *p* *mf* The

slum - bers, nei-ther slum - bers nor sleeps. *p*

slum - bers, nei-ther slum - bers nor sleeps. *p*

p