

Come, Thou Fount of Every Blessing

Underwritten by the American Composers Forum with
funds provided by the Rockefeller Brothers Fund.

Mixed Voices, S.A.T.B., optional Congregation* with Piano (or Organ),
optional Brass Quintet and Handbells (4 or 5 Octaves)**

Words by

ROBERT ROBINSON (1758)

Tunes Nettleton (Wyeth's Repository of Sacred Music, Part 2, 1813)

Warrenton (Southern Harmony, 1835)

Arranged by

MICHAEL BRAZ

With Energy (♩ = ca. 84-88)

Piano (or Organ)

(gr) (loco)

mf p tranquillo

All Voices (unison)

14 p

Come, thou Fount of ev'-ry bless - ing, tune my heart to sing thy

* Separate Congregational part is found on page 11.

** Optional Brass and Handbell score and parts
are available for sale from the publisher.

18

grace; streams of mer - cy, nev - er ceas - ing, call for songs of loud - est

22

mp Sop./Ten.
Alto/Bass

praise. Teach me — some me - lo - dious son - net, sung by — flam - ing tongues a -

26

p All Voices (*unis.*)

bove. — Praise the mount! I'm fixed up - on it, mount of thy re - deem - ing

30

(*solo*) Hal - le - lu - jah, — praise the Lord! — (*end solo*)

love.