

FOLLOW THE LIGHT

For Three-Part Choir, with Keyboard

MARGARET KIRK

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Arranged by MICHAEL BRAZ

Moderately (with reverence)

Keyboard

p *poco cresc.* *mp*

with pedal

4

All voices, *unison* *p*

Three shep-herds

rit. *a tempo (gently)* *p*

7

stood on a hill, — stood on a hill, — stood on a hill.

*Used by permission.

10

Three shep - herds saw the great light, —

12

trem - bled with fright when they saw the great light.

14 *A little slower*

Then the an - gel did ap - pear — And the an - gel said, “Don't fear, — there's a

16 *Tempo I*

habe horn in a man - ger to - night, Fol - low the light.”

div.